

# THE BOUTIQUE GALLERY

- FRANSCHHOEK -



“Everything  
you can  
imagine is  
real.”

(Pablo Picasso)



Dear visitor,

We are delighted to be able to open this gallery with so many fantastic artists and we are humbled by the talent that we have found while on this journey. Framed in the beautiful setting of Franschoek, we are committed to bringing new and exciting contemporary artwork to the region.

We would like to invite you to enjoy our premiere exhibition “Mooi” which is Afrikaans and Dutch for ‘beautiful’, as an aesthetic pleasure but also as a visceral journey. We happily invite you to The Boutique Gallery to view an unforgettable collection of art and design. On the Heritage Square in Franschoek or online at [www.theboutiquegallery.com](http://www.theboutiquegallery.com).

William Vaesen & Ellen Christiaen  
Gallerists



It is a privilege for me to have been invited to assist the owners with curating the inaugural exhibition at The Boutique Gallery, titled ‘MOOI’. Their contemporary vision and the esteemed aesthetic that they aspire to, as well as their insightful interaction with local and international artists, have innovative outcomes as a result.

The title ‘MOOI’ is explored with work by artists who represent a variety of interpretations of the theme in order to investigate, challenge and communicate the diversity of a subject that references beauty. Selected works in a range of mediums and genres include landscape, portrait, still life, conceptual work, photography, sculpture and graphic work/print. Visitors can look forward to an exceptional exhibition by some of the finest established and up-and-coming artists on the globe.”

Carina Durandt  
Curator

# William Sweetlove

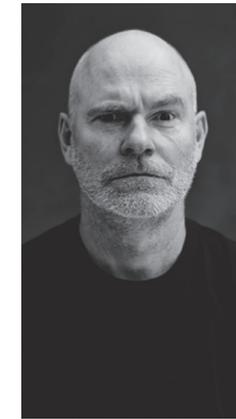


William Sweetlove is a worldwide acclaimed artist who participated in more than 600 exhibitions worldwide since 1974. The artist is known for his eco-friendly animal art. With remarkable imagery, he mockingly denounces narrow-mindedness and addresses our basic humanity: our world is a borrowed thing and our actions should never be at the expense of animals. The multi-colored animals look like supersized toys at first, but the contrasting additions such as boots and pet bottles disrupt our childhood associations. These suggest survival gear, as water shortage has become one of the greatest global challenges. In May 2016 Sweetlove was commissioned by the Kirstenbosch Botanical Gardens in Cape Town for an exhibition of more than 60 penguin sculptures and he has also been working on a major art project in collaboration with the Vatican.



Cloned bulldog with petbottle  
2011  
Silver plated bronze  
110 x 140 x 60 cm  
Edition 8

# Frank van Reenen



Frank van Reenen lives and works in Cape Town. His iconic works are famous for the way in which they explore the strange dichotomy of childhood: a period characterized by the tension between innocence and depravity, sweet whimsy and dark cruelty. His themes resonate with a wide international audience who respond to his sardonic and often dark humour. Van Reenen has exhibited extensively both locally and internationally. He has twice been a finalist in the Absa Atelier competition and has executed a number of high profile public commissions. His work is to be found in a number of private and public collections, both in South Africa and abroad, and has been featured in several international publications.

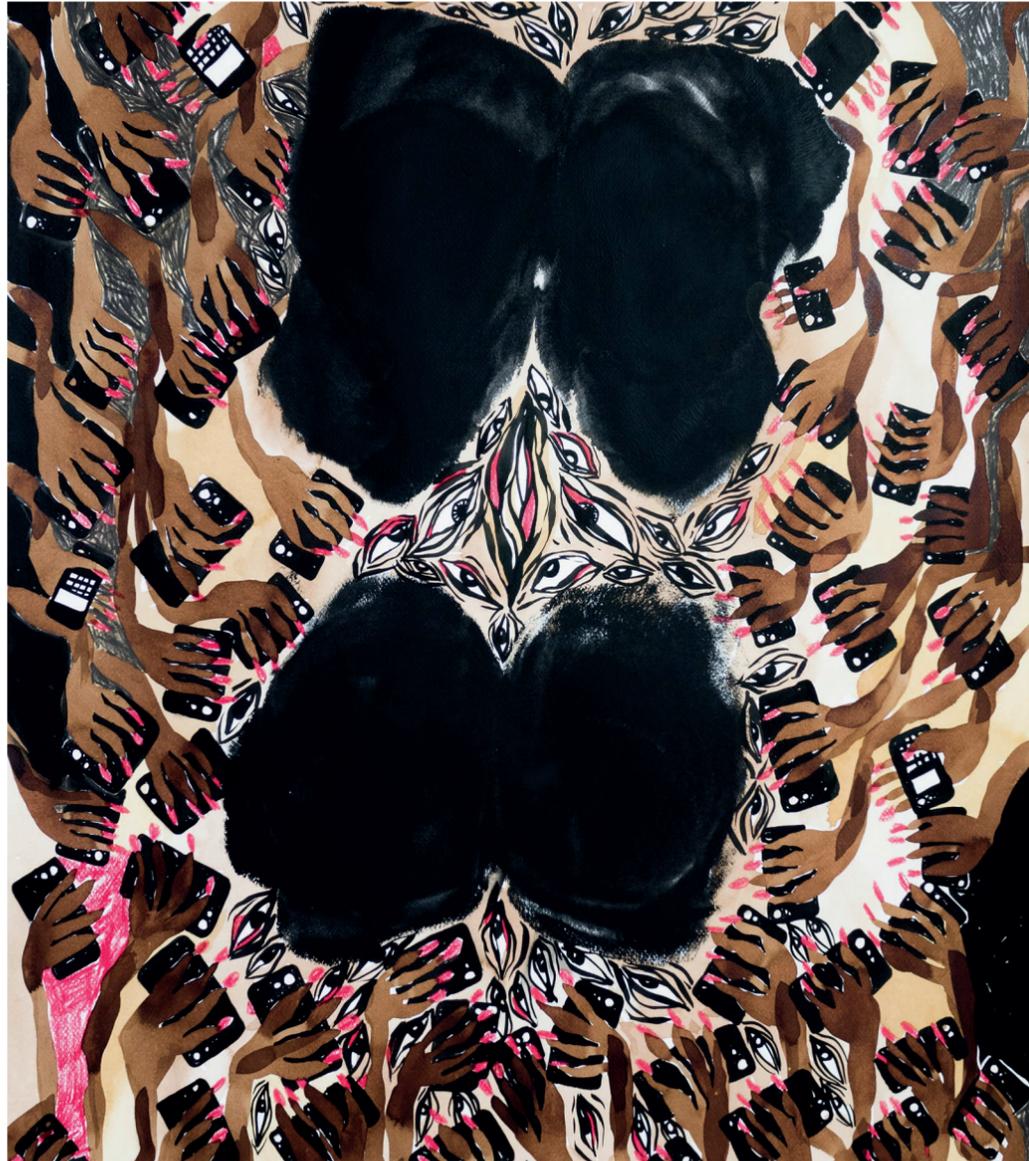
The Giant  
2015  
Polyurethane and enamel paint, steel  
33 cm high including stone engineered base.  
Edition 9



I am the Bear  
2016  
Polyester resin, fibreglass, stainless steel and 2k paint.  
175 cm tall  
Edition 6



Mirrored booty prints  
an ode to Sarah  
2016  
Digital print on  
Somerset  
Watercolour Paper  
42 x 59.4 cm  
Edition 50

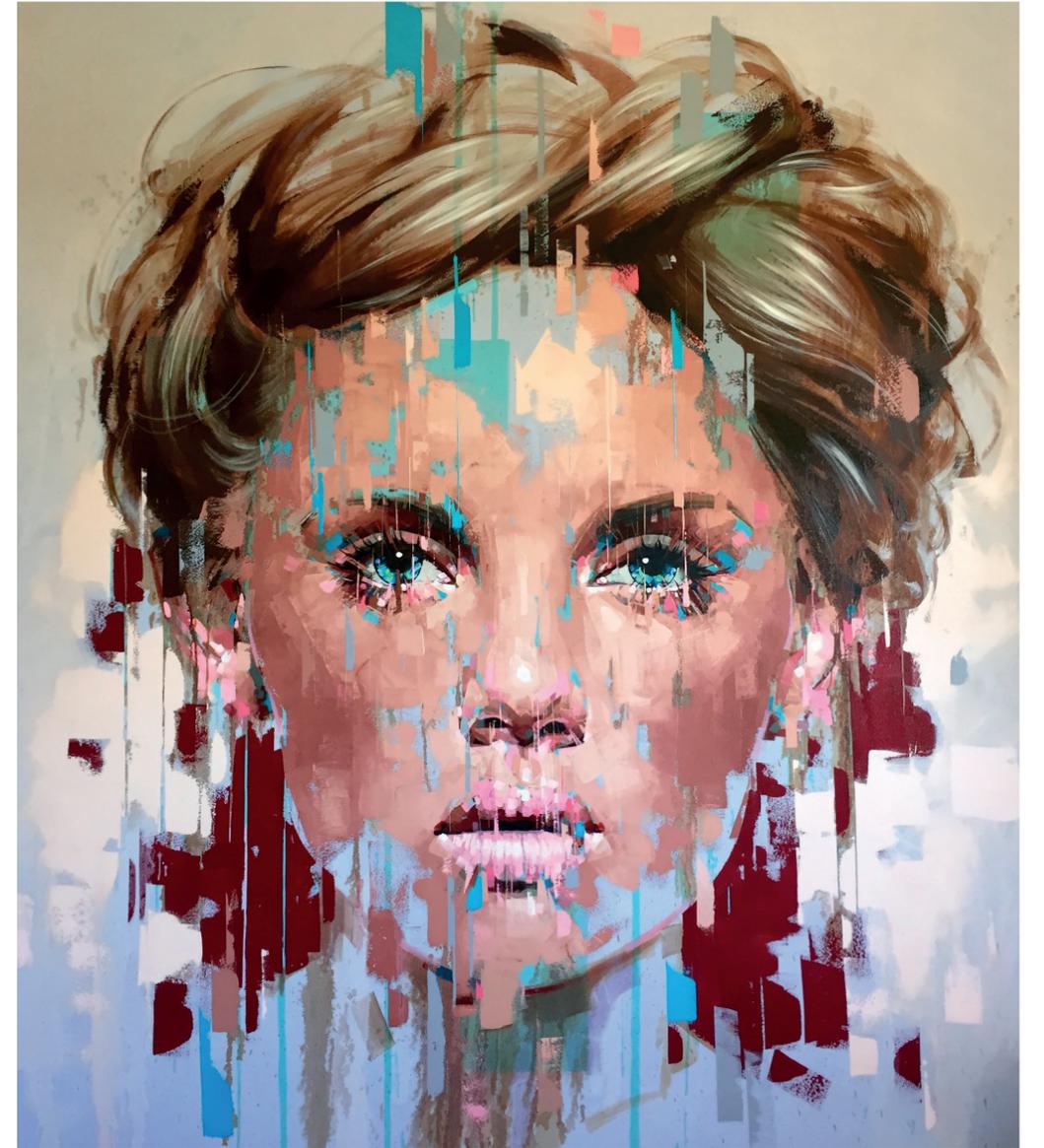


## Lady Skollie

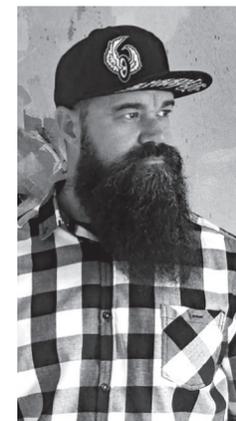


Under the pseudonym of Lady Skollie, history of art graduate, Laura Windvogel produces watercolours, photographs and contribution based projects that explore gender, sex, sexuality and relationship dynamics. Her work is largely influenced by gender violence and particularly rape; making social commentary on how these acts are normalized in society.

Surrender  
2016  
Oil on Canvas  
200 x 200 cm



## Jimmy Law



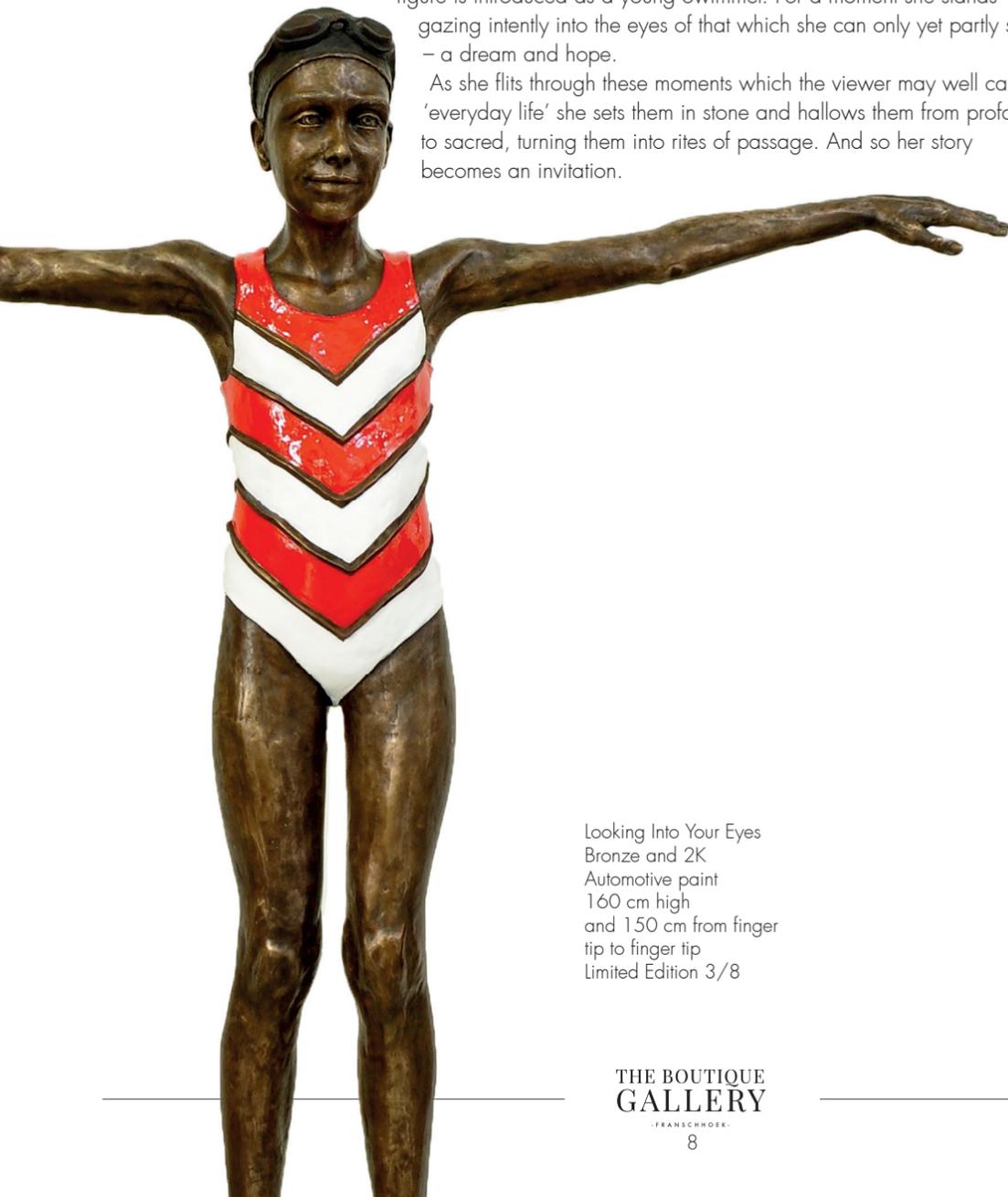
Jimmy Law was born in Bloemfontein in 1970 and currently lives and works in the Western Cape. He studied graphic design and after his studies he was conscripted for National Service in the South African National Defence Force for one year. After moving to Cape Town he found work as a freelance illustrator and did a lot of work in the comic book industry. In 2008 he decided to focus entirely on his painting. He started working with palette knives during the winter of 2014 and has since then fallen in love with this technique. Jimmy is fascinated by the human face and features and the multitude of expressions and emotions found within a person's eyes. "Our faces are like landscapes with endless variations and complexities and I am drawn to explore this landscape". Jimmy is undeterred by his commercial success attuning his practice to the beauty of his environment.

# Marieke Prinsloo

A constant theme of Marieke's body of work is and has been an exploration of the sculpted human figure. She is intrigued by the way in which sculpture mimics the three dimensionality of a human presence and thus the powerful dialogue it invites – human to human look-alike. Also, the capacity that sculpture has to freeze the transient into sculpted reality keeping it 'alive' long after moments and persons have changed. The powerful, instinctive recognition that figurative sculpture elicits from its 'real' living viewer has been explored with various interpretations being added from ancient to modern art making. As such it has generated a deep reservoir of expressions and this body of secondary interpretation though time and culture has also made a profound impact on Marieke's work. Her sculpture ever seeks to make everyday living more understandable, more meaningful, and setting in place sculpted bodies as carriers of stories and dreams, of honouring the past and hoping in the future. Within this exhibition the human figure is introduced as a young Swimmer. For a moment she stands

gazing intently into the eyes of that which she can only yet partly see – a dream and hope.

As she flits through these moments which the viewer may well call 'everyday life' she sets them in stone and hallows them from profane to sacred, turning them into rites of passage. And so her story becomes an invitation.



Looking Into Your Eyes  
Bronze and 2K  
Automotive paint  
160 cm high  
and 150 cm from finger  
tip to finger tip  
Limited Edition 3/8

# Samuel Allerton

In all of Samuel's work there is most often a direct reference to nature - he either openly pays homage to nature or fights for its cause through social commentary by highlighting man's horrific abuse and neglect.

He approaches his work from two very different formal perspectives resulting in two styles which, although seem to be polar opposites, both say the same thing. His sculptures tend to be simple, contemplative, often solemn - drawing influences from artists like Mark Rothko, Henry Moore, Anthony Gormley, Isamu Naguchi and Brancusi. His drawings and paintings on the other hand are direct, impulsive outbursts, either shouting at the world for help or reprimanding man for his hypocrisies and blatant injustices towards nature and towards each other. These pieces are more aggressive, overt, explicit. These drawings are honest, often shocking and always intimate. Samuel combines humour, primitive and contemporary symbolism, deliberate sentimentality and emotion to "through the personal touch on the universal."



Warrior Angel on Ladder  
2014  
Bronze  
60 x 15 cm  
Edition 30

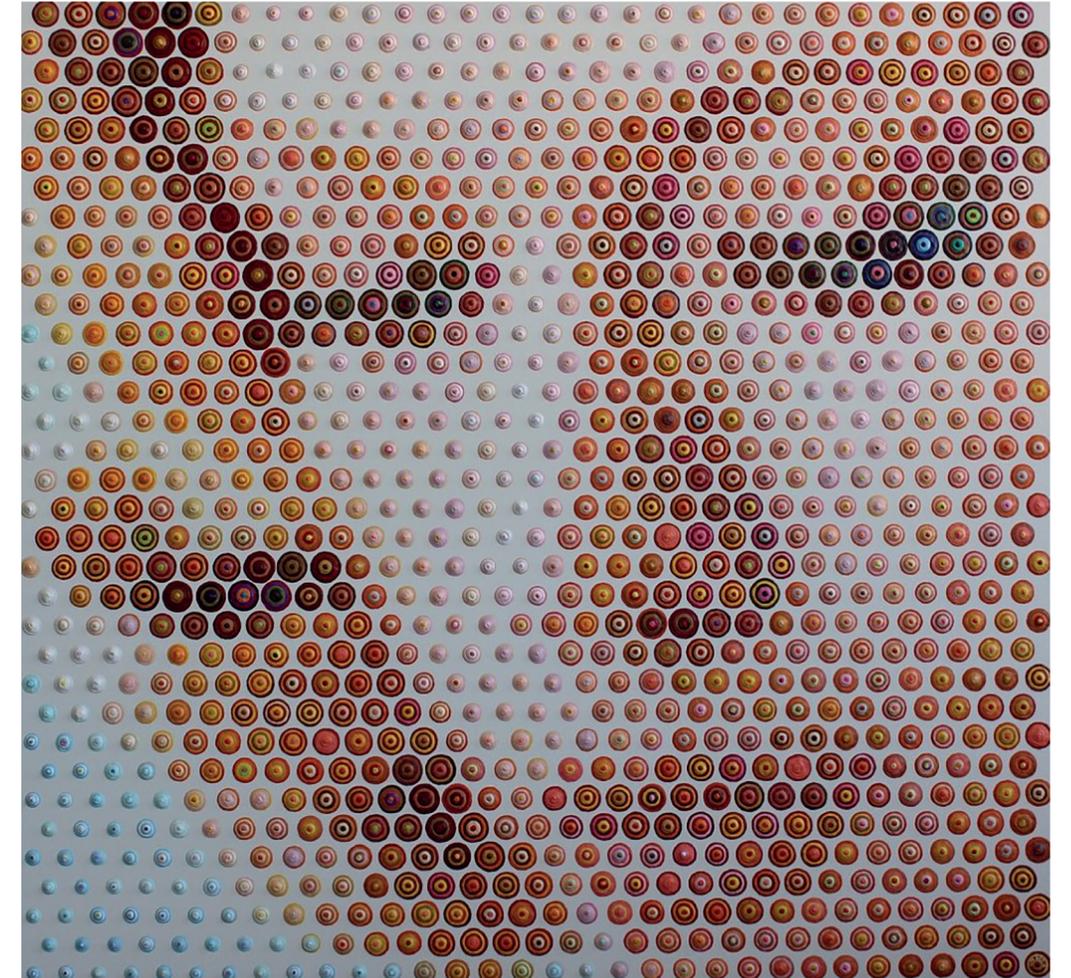
Forever Dog  
2015  
Bronze  
13,5 x 9 cm  
Edition 25



Economy  
2016  
two tier, all white, with a  
sprinkling of colour,  
Acrylic, foam, plaster,  
clay, steel, wood  
61 X 50 cm



January  
2016  
Acrylic on canvas  
150 x 150 cm



## Alice Toich



**A**lice Toich (1991) is a Cape Town based visual artist commenting on contemporary social phenomena through painting, drawing, sculpture and installation. She applies classic renderings and realistic painting techniques as well as baking techniques to interrogate the nuanced socio-politics of modern-day South Africa. Her particular exploration of the human condition explores the human Ego, narcissism as exacerbated by social media as well as political happenings within the country. In 2013 she was accepted to attend an intensive summer workshop at Studio Escalier in Aregnton, France where she began to dabble in the techniques of academic painting. During her studies at Michaelis she was awarded a scholarship to attend a Summer Intensive program of study at the Grand Central Academy of Fine Art in New York City in 2014. In 2015 she has spent two months at an artists residency program in Istanbul, Turkey. In 2016 Toich has participated in various groups shows throughout Cape Town and Johannesburg.

## Gavin Rain



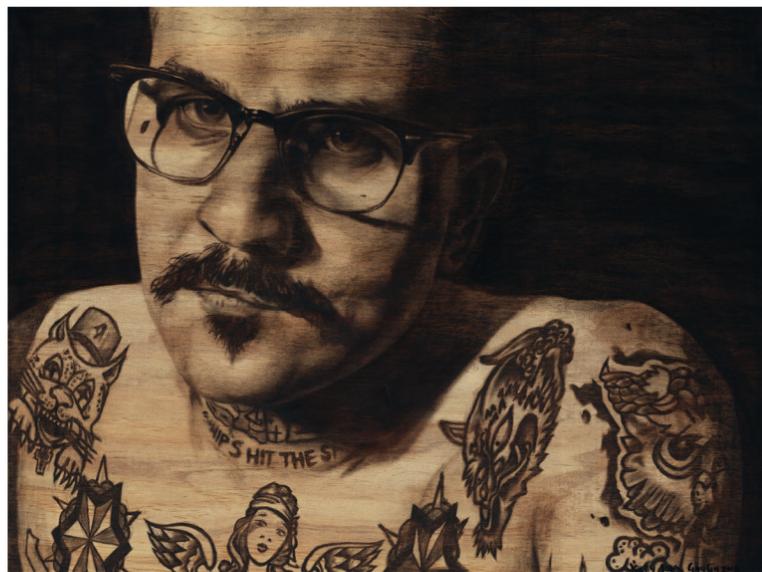
**G**avin Rain is from Cape Town and studied Art and Neuropsychology in the 80s and 90s. He has been painting his whole life but started with pointillism around 2003/2004. He is influenced by Seurat, Russian avant garde art of the 1900s and a whole host of architects. Like you'll find in a woodcut, he converts gradients to alternating light and dark areas. Each dot is like a mini-woodcut, consisting of 5 layers or more. From a distance the eye puts these 5 colours together and you get a merged colour. "Our lives have a lot of texture / noise. Then we step back, and we see the influence of people and things in our lives. I'd like to try echoing that in my work. Each dot is a different size and a different colour. Combining these two techniques creates the image".



# Kelly John Gough

**K**elly John Gough is inspired by the human form and paints striking nudes and portraits with a composition enriched by strong chiaroscuro, exciting areas of negative space and the natural grain and knots of his signature pine panel canvas. Bold oils on a raw backdrop of wood panel; elegant figures with a provocative, erotic edge – Kelly John Gough's artwork embodies a breathtaking joining of juxtapositions. He studied graphic design and has been working in the publishing and production industry. In 2001 he embraced his first love full-time and since then Kelly has enjoyed exhibitions across South Africa.

Johnny #1  
2015  
Oil on wood  
82,6 x 62,5 cm



The Significance  
of Dreams  
2015  
Oil on wood  
71 x 88 cm



# Anton Karstel

**H**aving been born in Pretoria, South Africa in 1968, Karstel is acutely aware of being a white, Afrikaans, male, with much of his work dealing with identity and heritage. These issues are subtly provoked and probed through a range of subject matter, most commonly via portraits, cityscapes and images of suburbia. Using found photography, Karstel reinterprets and repaints pre-existing compositions, all the time leading the viewer to a more subversive and less defined version of the original photographic truth. His works create a new space between the viewer and the subject, imbuing fresh and disquieting questions- provoking us to delve deeper into our own psyche.

Property (Newlands)  
2014  
Oil on Canvas  
21 x 29.5 cm



Property (Franschhoek)  
2016  
Oil on canvas  
25 x 35 cm



'Kingdom 2',  
Plexi Mounted  
Archival Glicee Print  
100 x100 cm  
Edition 20



## Krisjan Rossouw

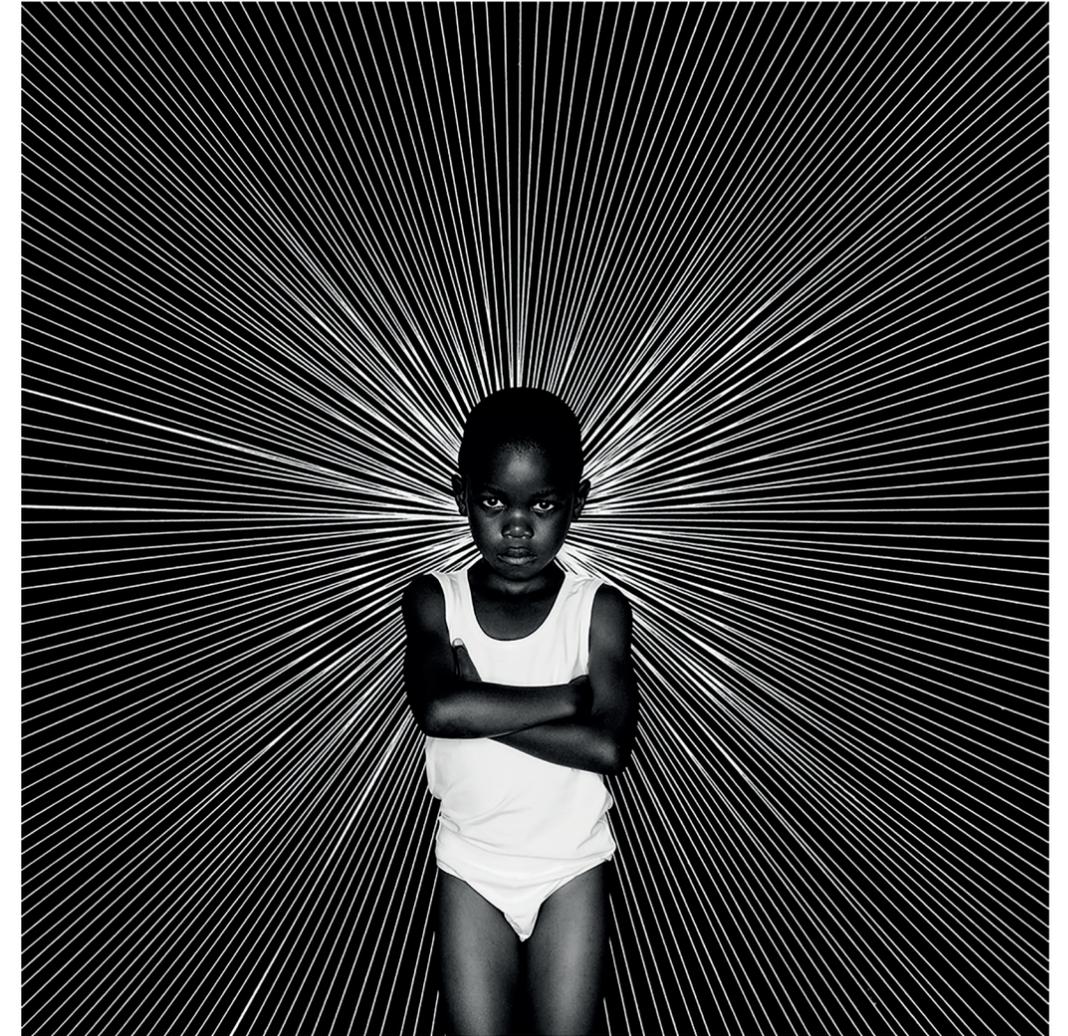


**K**risjan Rossouw grew up and lives in Cape Town, South Africa. He is a self-taught fine art photographer with no formal art or photographic training. Since he took up professional photography in 2009, his work has been bought by local and international collectors.

"I did not set out to photograph the female form. It evolved naturally. When I started out, the models were my friends – patient friends, thankfully! We started out by experimenting with different ideas and it was a case of stripping away almost everything to be able to say more. I want to capture images of strength, resilience, beauty. It's not something that can be faked," Rossouw says of working on his first collection, Dark Paradise.

"Since then I try to create something I'd never seen before but that makes sense to me. I don't presume to be rewriting the rules of art or photography in the least. I'm just striving to make a beautiful image."

Boypower  
Hahnemeule photo rag  
120 x120cm  
Edition 15



## A Little Glow In The Dark



by Luc Gijbels

**B**orn in 1967, Luc Gijbels studied Publicity and Graphic Design in Holland before starting his own publicity agency where he designed campaigns for various national and international brands. In 2000 he sold his agency and moved to Portugal for a year in order to refresh and rethink his career. Here he painted, started to write stories and develop ideas for creative projects. Once back home he started a fashion production company, and it was a fashion shoot that first brought him to South Africa. Over the past 15 years, the country has become his second home.

To realise his "A Little Glow in the Dark" project, Luc spent seven intense weeks in Nyanga township in Cape Town. He used 60 kilometres of white knitting yarn and photographed 200 local children – with pieces of art, letters filled with dreams, slips of paper with messages or playful snippets of wisdom – to produce an arresting series of images designed to make us stop and think.

# Gitte Moller



**G**itte Maria Möller (b. 1991, Cape Town, South Africa) uses a range of different mediums and painterly devices to explore the symbolic and numinous possibilities of art making. Her work is the meeting point for a mass of incongruous elements, ideas and concerns, through which she observes her position in a world that feeds on, amongst other things, terror, tears, and good intentions.

The key theme of Möller's work is the symbolic amplification of, interchangeably and simultaneously, elements relating to the mundane, the spiritual, the digital, fear, hope and the feminine. Color and the juxtaposition thereof with the chosen subject material are of key importance in Möller's work, as well as the use of real and imagined narratives to determine how a picture or installation develops. Möller received the Judy Steinberg painting prize for her graduate exhibition at the Michaelis School of Fine Art in December 2015

Melodramatic  
Animals Migrating  
2016  
digital print on Perspex  
42.0 x 59.4 cm



Ubuntu  
2016  
digital print on Perspex  
42.0 x 59.4 cm



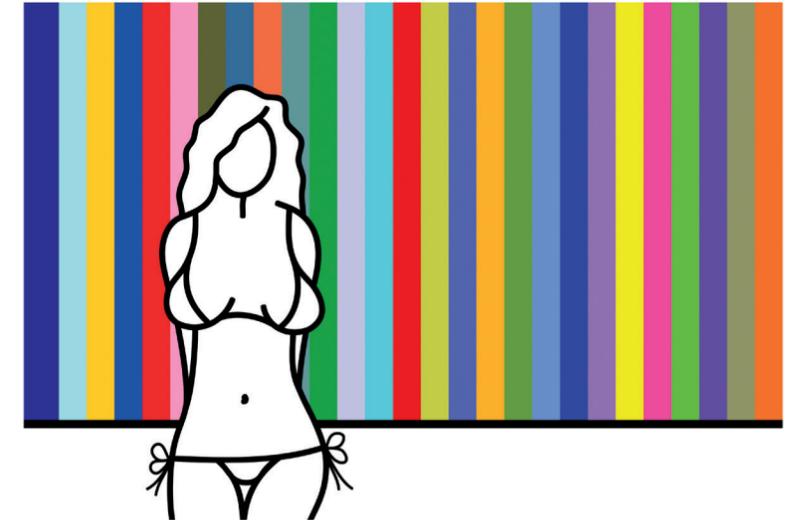
# Richard Scott



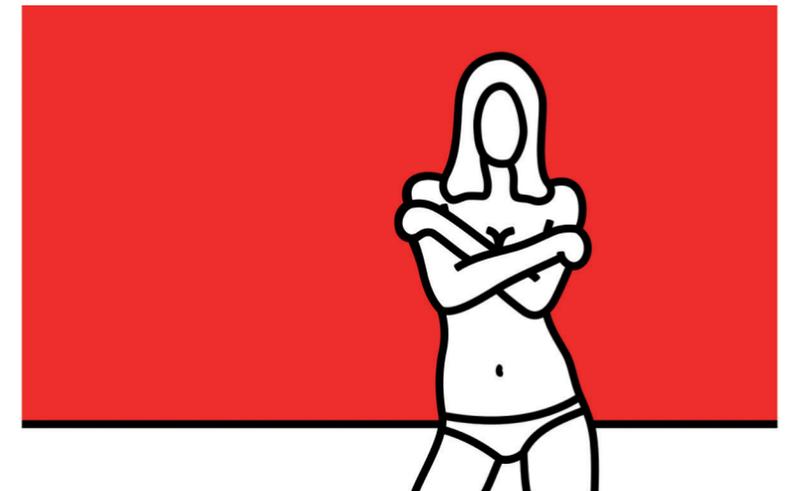
**I**n 2001 Richard Scott forsook his very successful 'day job' as technical illustrator-turned-IT specialist to pursue his passion for art full-time. Born in Britain in 1968 but now residing in South Africa, he started drawing at an early age, always scribbling down ideas, but it was to take him almost 30 years to arrive at his vocation of fully fledged artist.

His work exhibits some characteristics that may be associated with the 1960s Pop Art movement, yet it defies simplistic categorisation, oscillating as it does between naively decorative and super contemporary. Scott's vision is personal and reflective. Though his images sometimes appear simplistic, they form a complex and coherent whole. Using a variety of painting, sculpture, drawing and graphic media, he borrows images from the world of popular and consumer culture to convey his social and perceptual messages.

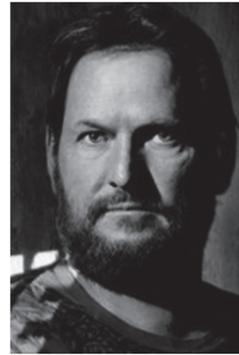
Candy Mandy  
2012  
Hahnemuhle  
Photo Rag 308g  
84 x 61cm  
Print Edition: 147



Red Ana  
2012  
Hahnemuhle  
Photo Rag 308g  
84 x 61cm  
Print Edition: 147

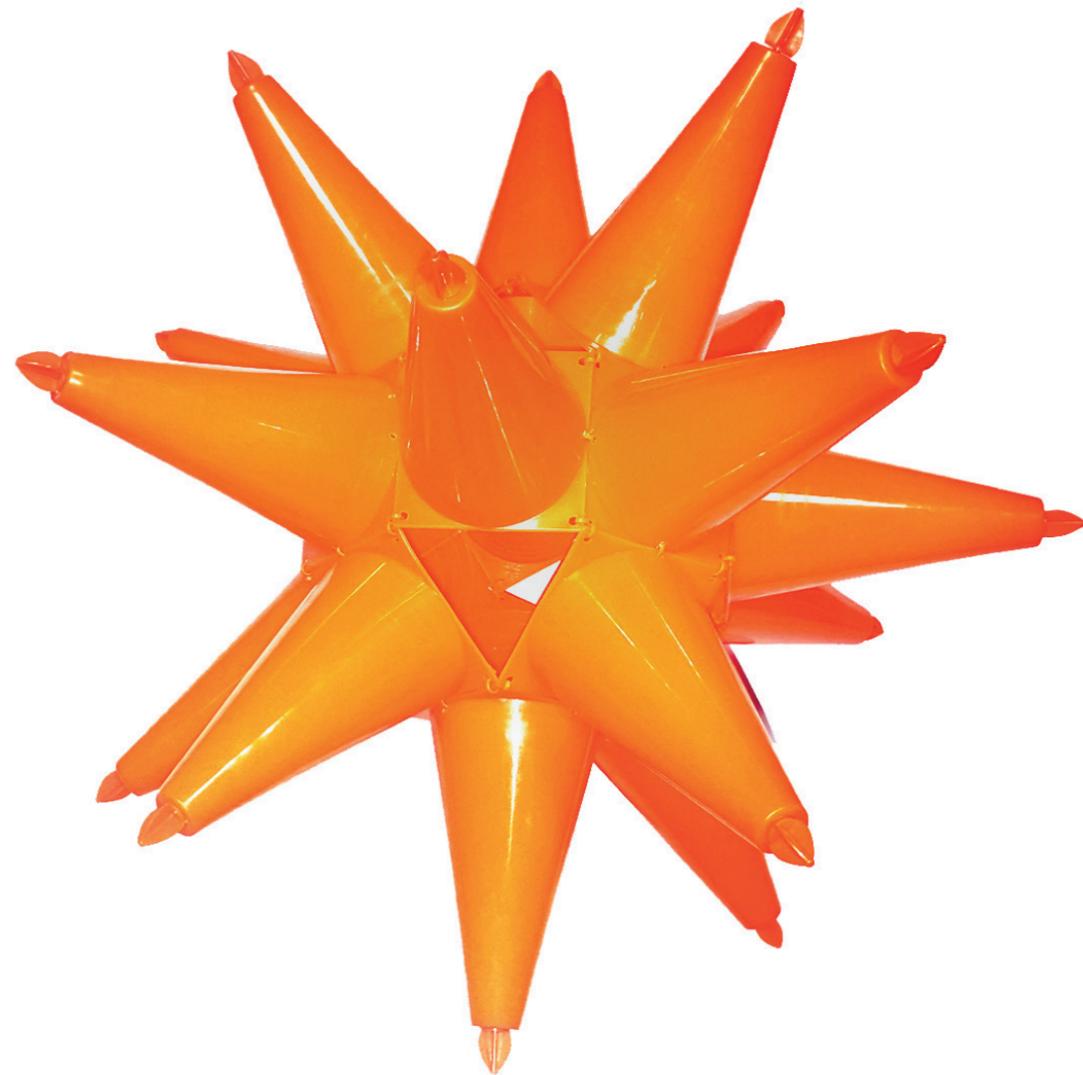


# Gordon Froud



**F**roud graduated with a BA(FA)Hons from the University of Witwatersrand in 1987, a Higher education Diploma from the same university in 1987 and a master's degree in Sculpture from the University of Johannesburg in 2009 where he runs the Sculpture department as a senior lecturer. He has taught continuously at school and tertiary level in South Africa and in London since 1990. He directed gordart Gallery in Johannesburg from 2003 to 2009 showcasing work by new, upcoming artists. where he showcased the work of new, up and coming artists. He shows on more than 20 exhibitions a year. Gordon Froud has been actively involved in the South African and international art world as artist, educator, curator and gallerist for the last 30 years. He has shown on hundreds of solo and group shows in South Africa and overseas and has served on many arts committees throughout South Africa. Multiplicity is a beacon in his ever growing body of work.

Budding Conevirus  
Plastic road cones  
and fishing lures  
65 x 65 x 65 cm



# Strijdom van der Merwe



**A**s a land artist he generally uses the materials as found on a chosen site in order to make a statement about our relationship with the land. These sculptural forms take shape in relation to the landscape as a process of working with the natural environment/world by using what is found on site and then shaping these elements into geometrical forms until it gradually integrates with the natural environment again. Strijdom studied art at the Universities of Stellenbosch, South Africa, Hooze School Voor de Kunste, Utrecht, Holland. The Academy of Art and Architecture Praha the Czech Republic and the Kent Institute of Art and Design Canterbury, England.

Sculptural tree  
Mild steel, rusted  
Waterkloof Wine  
Estate, Somerset West





# Herman van Nazareth

**H**erman's complete oeuvre can be considered, without a doubt, to be a timeless duet of the universal issues but also the conscious perseverance of his métier. Having studied Fine Art in Ghent Belgium during the sixties, Herman's leitmotiv, both in Belgium and South Africa, is his continuous concern and indignation regarding "human shortcomings". Regardless of whether this means the shortcomings of guilty parties or victims. This idea is not limited to the 1960s but permeates all his work and his life. His wise words, "possession gives birth to poverty" and "you owe yourself a life", show that authenticity and self-respect are valued much higher than material wealth by this artist.

Herman van Nazareth looks back on his time in South Africa: "I can now say that South Africa matured my art and gave it true direction and potential. This means that I must shoulder a great responsibility." Herman stays in South Africa until 1976. In 1978, he returns to Belgium but he is still split between his homes; he visits South Africa regularly for long periods at a time.

Herman  
Van Nazareth

80

the life of a legend

Protest  
2016  
Bronze sculpture  
16 x 10,5 x 6 cm  
Limited Edition 80



## Protest - 1965

**T**he Cape Town Art Agency is celebrating van Nazareth's birthday with a special edition of the artist's first sculpture, Protest 1965. These bronzes will be smaller than the original and are packaged in a luxury gift box set. This limited edition is to highlight this momentous piece from 1965 on the 80th birthday of its creator.



# Paula van Coller

Having graduated from The University of the Free State in 2000, she is currently living in Stellenbosch with her husband and twin sons. Paula finds expression through the language of colour and nature. The first attraction to her work is deceiving due to her fearless and intense use of colour on a substantial scale, which almost forcibly invites attention only to reveal on closer interaction with the work, a very sensitive and fine observation of her subject, which generally entails intricate details of the natural world, often overlooked in passing – Paula compels the viewer to stop and look deeper. The powers of growth- as a wife and mother growth have been the central focus in her work through observation of plants.

Auspicious Red  
2016  
Oil on canvas  
140 x 110 cm



# MJ Lourens

MJ Lourens is an urban landscape painter and often captures the beauty in the decay of modern cities and surroundings. He studied Fine Art Sculpture at the University of Pretoria from 1992 to 1996. His body of work includes paintings, sculptures and film, having exhibited in several prominent galleries around South Africa. His landscapes are non-specific yet all-encompassing, universally recognisable scenes. Lourens has recently moves to Cape Town from Pretoria where he continues to work in multiple mediums. The comforting twinkle of our electrified cities, celebrating human technological advances, might finally be the source and signifier of a conquered environment and crumbling civilisation.

Sunday night shift / Sondag nagskof  
2015  
Acrylic on board  
150 x 200 cm



Stranger in the Park  
2013  
Acrylic on board  
70 x 90 cm



Wednesday / Woensdag  
2014  
Acrylic on board  
40 x 45 cm

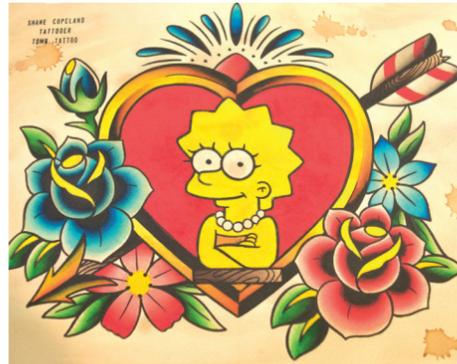




# Shane Copeland

Shane Copeland is a tattooer and painter by trade born and raised in the U. S, now living in SA. Where he has made a name for himself working at pinnacle tattoo shops in the region. Each of his paintings are labelled with the tattoo shop he was working in, at the time when they were created. He uses india ink, watercolour, coffee or tea and gold leaf occasionally for his works. His current series of paintings reflects on classic forms of American tattooing alongside more contemporary pop-culture references from 90's to modern day. The paintings he makes are specifically designed in order to be tattooed, as it is his career, however each design will only be tattooed once-off.

Heart  
2016  
India ink, watercolour  
and coffee  
23 x 30.5 cm



Skull  
2015  
India ink, watercolour  
and coffee  
23 x 30.5 cm



Snake  
2015  
23x30.5 cm  
India ink, watercolour  
and coffee



# Wesley van Eeden

Wesley van Eeden also known as Resoborg is an artist, illustrator and muralist living in South Africa. He has been a practicing "visual maker" since 2005 and experiments with installations, video's and painting. His work has gone through many styles over the years and has only recently discovered a stylized visual voice that he is comfortable with. Influenced and inspired by South Africa and local African symbology he explores a variety of subject matter in his work that has an African perspective. His work explores many mediums and often some go by undocumented or recorded. Illegal "paste ups" of short stories on the street, poetry, large scale murals and installations are all things that the artist explores to keep him away from boredom.



Title Pattern Politique  
Two  
Medium Acrylic and  
Spraypaint  
60 x 60 cm



Title Pattern Politique  
One  
Medium Acrylic and  
Spraypaint  
60 x 60 cm

C'est La Vie  
2016  
Oil on Paper  
100 x 70 cm



## Thomas Ngulube



**P**ractices as an abstract artist residing in Johannesburg who is universally inspired artist.

The hustle and bustle of life in the city inspires Ngulube, he notes; "I stand in the middle of it and observe its crookedness, its beauty, its mysterious people from all over." One will also find inspiration in his work from religious Gospel stories and in some instances aspects of nature. Ngulube is intrigued by the notion of female qualities, he describes on the elements which inspire, "Her unique strengths, her passion, her masterpiece figure, her patience and her dramatic birth giving experiences which inaugurate, unify and balance the conflicts within my creative space."

Ngulube practices in a number of Fine Art Fields, namely sculptural work, printmaking, and painting. His process of creation breaks away from naturalistic renderings as he feels his analysis and opinion of art is founded on the reduction of visual facts.



## Davis Ndungu

**B**orn in Kenya just over forty years ago, Davis Ndungu is presently a Cape Town based artist. In his studio, just off the iconic Long Street, he turns discarded flipflops into the medium of his various sculptures. This practice is defined by his belief that today's art consumers are aware of waste recycling as a way to save the environment from additional harm. This process of upscaling: appreciates the world we live in and he ensures that no two pieces are the same.



The thinker  
2016  
Recycled Flipflops  
33 x 52 x 16 cm

# Taunina Bears

Celebrated for its iconic hand-embroidered teddy bears, Taunina is an African luxury house synonymous with timeless artistry and social upliftment. The name Taunina is an anagram of the African word 'tau', meaning 'lion', and 'NINA', an acronym for 'No Income, No Assets'. Taunina gives women who were once without income and assets the power to become lions of their own destinies. Taunina bears are handmade in a light-filled atelier in Cape Town's design district of Woodstock. Created with immense love, each one carries the initials of the woman who made him. These initials are so much more than a signature stamp: They represent the sense of achievement and self-worth that comes from being respected as an artist. Individually designed and hand-embroidered by a single Taunina artist, each treasure is a talisman to be cherished and gifted from one loved one to another.



Aledia  
Amsterdam collection

# Kat Van Duinen



Confident and influential, all Kat van Duinen products have a signature: resplendent fabrics, striking shapes & luxurious leathers. Kat van Duinen has established itself as a leading luxury label, known for its exotic leather pieces, as well as ready-to-wear collections underpinned by a minimalistic aesthetic and accented by vibrant African influences.

At its heart the brand is proudly South African, guided by a commitment to nurture local artisans and industry, as well as to source materials, whenever possible, from within this rich, eclectic country. Closely intertwined is the label's faithfulness to premium, authentic materials so as to promise the ultimate in quality and luxury – from genuine exotic leathers to natural fibre textiles. Refined and sophisticated, with a striking edge and a luxurious spirit, Kat van Duinen offers exquisite craftsmanship, premium materials and timeless design.



Genuine Python  
Small Ntombi Tote



# Kirsten Goss

**R**emixing bold design with the sensuality of the raw materials she uses, Kirsten Goss studied Fine Art Jewellery design at Stellenbosch University. She is dedicated to using the finest materials and creating an inspirational feeling for quality and beauty. "I design every range, and I still oversee the entire crafting and production process," says Kirsten. When her flagship store opened in London in 2002, she gained many famous admirers and has showcased her designs at the London Fashion Week. Although the brand's aesthetic is distinctive and instantly recognisable, it is hard to define. Each collection's clean, organic lines reflect Kirsten's Scandinavian maternal bloodline, while her exuberant use of colour reveals her African upbringing. Her knack for experimenting with form and texture is also apparent in every piece. Her brand has the allure of luxury with the fun of femininity. "I find beauty in simple, conceptual and almost post-modern pieces, while being attracted to heavily embellished, over-the-top styles that ooze romance," says Kirsten.



# Okapi

**F**ounded by South African designer Hanneli Rupert in 2008, Okapi is a locally produced range of artisanal luxury handbags and accessories that combine exceptional quality and craftsmanship. Every element of an Okapi bag is entirely traceable, sustainable and ethically sourced; with 100% of the chains, horns, labels, leathers, linings and packaging being made and sourced in South Africa. Okapi products are luxurious and unique, built to last a lifetime and designed to grow with their owner in meaning and character over time. The brand finds influence from an art nouveau aesthetic – magic, mysticism & reverence to nature.





# Nasomatto Parfum

**Y**ou're used to your expectations being unmet. You keep them high, which means things often fall short. Lowering the bar is out of the question, which is why the perfumes of Nasomatto will come as a healthy surprise exceeding hopes you didn't know you had. The perfumer, Alessandro Gualtieri, worked with many luxury brands in Italy, but found that his passion for exhilarating the senses was being stifled and thus founded his own range. Nasomatto, which means "crazy nose" in Italian, is an oeuvre of his experimentation and creativity. Alessandro explains: "My involvement is to create something that is alive and will be able to say new things. I want my perfumes to have an intelligence of their own, not just be slaves to my meaning."



visit our online store [www.theboutiquegallery.com](http://www.theboutiquegallery.com)

# Frazer Parfum

**B**espoke and Beautiful and Botany. Creating scents without a trace of chemicals the perfumes are a cut above industry standards, each perfume is individually created. Using indigenous South African flora and scents make these more than just attractive packaging. As head of the house, Tammy personally creates all the perfumes by hand, only working with natural and organic raw materials personally sourced based on quality from farmers around the world. It is clear to see that the first retailer for her bespoke products was Harrods in London.



# Yswara



**Y**SWARA has stretched its reach from Johannesburg, South Africa, across the African continent and into global markets. Yswara's founder, Swady Martin, has received numerous distinctions and awards such as being included on Oprah Winfrey's O Power List for 2014. Today Yswara harnesses the ancient knowledge Africans have long understood: The healing power of plants. The fragrant leaves of the hibiscus have long been popular in Western Africa; drinking kinkeliba bush tea is a daily ritual for many in Senegal and Gambia. Rooibos, honeybush and buchu were harvested by the Khoisan people of Southern Africa and are still celebrated for their medicinal properties. Orthodox teas are grown in the verdant fields of the finest African tea estates, whether it be the rolling hills of Rwanda's Rukeri Estate or the misty peaks of Malawi's Shire Highlands. Each of these rare leaves is handpicked and sun-dried, processed on individual farms using only natural methods.



# Henriette Botha

The brand, Henriette Botha, was born after 4 years of living in Paris where Henriette studied a post graduate in fashion design at Istituto Marangoni followed by 2 and a half years working for the reputable luxury fashion house Balmain. Having noticed the opportunity to start her own journey she brought her knowledge and skill back home.



Her designs are 100% handmade in Johannesburg, South Africa. Bringing a new and modern approach to a traditional craft, Henriette creates with a woman in mind, who is not lead by fashion but makes it in her own stride.



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# Gillian Fuller



Born in North Yorkshire, England, Gillian creates bright and beautiful handmade beaded jewellery. Having studied Fine Art in England, specialising in textile design, the craft of South Africa inspired the process and she was able to combine her love of design with the local skill of beading to produce colourful and unique patterns for her jewellery range. Handmade beaded accessories add instant glamour through her use of colour. She is constantly collecting inspiration from everyday experiences, abstracting design ideas from her environment to produce a range that speaks contemporary fashion and life. With the help of her beadlers each design is turned into a work of art.



# Legacy Collection



Poignant, precious, profound: Legacy Collection offers handmade pieces that are a striking token of justice, equality, forgiveness and freedom. Crafted from the rugged, raw fence, Legacy Collection jewellery bears the tactile scars of South Africa's past, while reflecting the powerful spirit of those who overcame. Every Legacy Collection creation is limited edition and comes with a unique serial number and a certificate of authenticity. "When you're covered with love, grace and forgiveness you transform a broken past into something beautiful," says Charmaine Taylor, founder of the Legacy Collection. "Legacy Collection symbolises that while scars remain, they remind us of how peace and reconciliation were achieved in South Africa and can occur across our world."



# Shakalulu



With a fine attention to the meanings and makings of clothing, this stunning and sophisticated new brand, which debuted at both Paris and Cape Town Fashion Weeks, has grown out of the experience of a traveling anthropologist who has become recognizable and distinct for her much renowned signature head-pieces, and for her bold use of kaleidoscopic colours and prints boastfully inspired by the cultural aesthetics found throughout Africa. Handmade of authentic and locally produced 100% cotton seshoeshoe, a beautifully dyed cotton cloth whose popularity and heritage is so deeply embedded in South African life that it has become a literal fabric of society, the young designer found it fitting to dedicate her unisex collection to the three primary colours. Available at Boutique Gallery Franschoek, Shakalulu's exclusive Primary Colours collection gives new meaning to the expression 'statement-piece'.



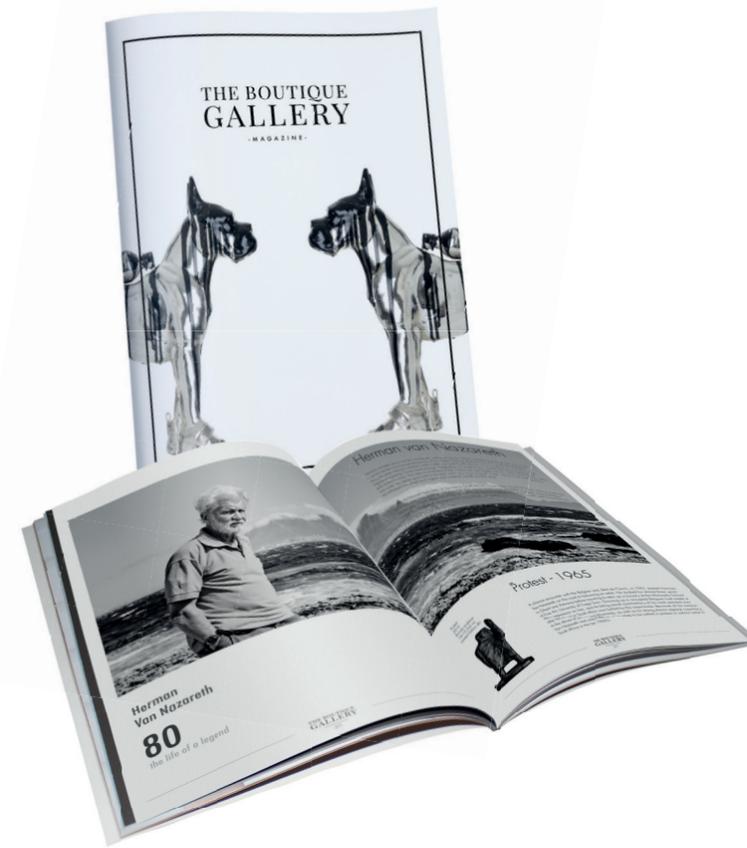
# Lalela Scarves

Featuring inspiring designs by Lalela learners from South Africa, the printing of the fine cashmere and silk material takes place in the surrounds of Hout Bay, Cape Town. Participants are able to see their hard work pay off in the beautiful products they create. Lalela scarves are made of different, quality fabrics like cotton, silk, cashmere and wool blends, and the proceeds go towards helping at-risk youth through the Lalela project. Their unique designs and hardwork transforms their life and the program itself: as 100% of the proceeds from each sale goes towards helping young innovators find their voice and overcome the narrative of poverty through the transformative power of arts education. Lalela is a Zulu word which means to listen and the Lalela scarf is a beautiful way to show your support for a program that is nothing short of life-changing.



# Assouline Books

Created by Prosper and Martine Assouline to be the first luxury brand on culture. Their endeavour was to supply everything for a contemporary library. Now they have expanded the Assouline lifestyle brand in stores in the most important cities of the world. Their love for books more than anything else has helped them expand their vision from beautiful books and special editions to luxury gift items and unique library accessories. "Our digital world goes faster than ever and nothing remains of it, but books are the solid part of our past and present. They also are beauty." For them, books are a matter of intellect and emotion, of heritage and innovation. Because information is not only about today, and the past is a sensational source of inspiration.



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## Together, we will find the right artwork for you!

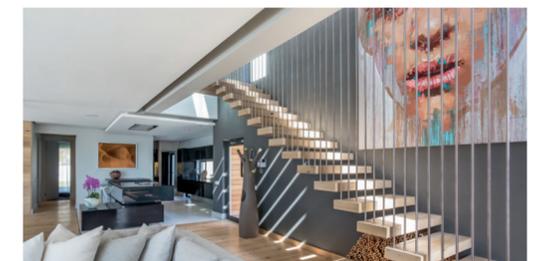
Are you trying to create space that energizes and motivates? Are you trying to create a haven of tranquility and relaxation? Or perhaps you are trying to create a bold, sophisticated, and dramatic look...

As art consultants, we help you determine your artistic tastes as well as assist you in choosing the right artwork for your **space** and your **goals**.

We will work with your current or future design plan -including color swatches, fixture samples, and floorplan- to help you determine what artwork is best suited for your project. You can also call and make a **complimentary** appointment for us to come look at your space- corporate or residential- first hand. Based on what we see, we will then present a selection of artwork to you that is tailored to the overall "look" you are hoping to achieve.

Not sure what your style is? Let us help you discover it.  
Need canvases? We'll stretch them for you.  
Want them framed? Yeah, we do that.  
Want them brought to you, and installed. Sure, ok! We can do that too.  
Custom piece? No sweat. Our artists are pretty great like that.

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Painting by Jimmy Law  
Villa Amara - Bakoven, Camps Bay

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Two silver bull figurines are positioned on either side of the central text. They are highly reflective and appear to be made of polished metal. Each bull is shown from a side profile, facing right. They have a curved horn and a detailed head with a bridle-like structure. The figurines are standing on four legs, with the front legs being shorter than the back legs. The background is plain white, and the entire scene is framed by a thin black border.

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- FRANSCHHOEK -

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